EUROPEAN DRAMA AWARD CEREMONY 10 OCTOBER 2021

DIVERSE PROGRAM OF PERFORMANCES, ARTIST TALK AND PANEL ON 8 - 10 OCT

On the 10th of October Schauspiel Stuttgart, the drama division of the Stuttgart State Theaters, will honor the winners of the first European Drama Awards in a big award ceremony: the Lebanese-Canadian writer <u>Wajdi Mouawad</u> will receive the main prize (endowed with 75,000 euros), the British writer <u>Jasmine Lee-Jones</u> will be bestowed with the New Talent Drama Award (endowed with 25,000 euros). Laudatories will be held by Thomas Maagh (publisher, Verlag der Autoren) and Simon Stephens (jury, writer). The award ceremony will be simultaneously translated into English, German and French.

Following the ceremony, Wajdi Mouawad will perform his critically acclaimed solo <u>Seuls</u> (in French with English and German subtitles).

Before the ceremony, Wajdi Mouawad will sit down with the jury president Peter Michalzik for an <u>artist talk</u> on October 10 at 11:00. At 14:30, Barbara Engelhardt (artistic director of Le Maillon, Théâtre de Strasbourg), Oliver Frljić (Bosnian-born director and former artistic director of the Europe Ensemble), and Simon Stephens (British writer) will discuss the role of European theater today in a <u>panel</u> "Rewriting europe".

The program also includes the audio walk <u>Die Durstigen</u> by the Citizen.KANE.Collective, a performance based on Wajdi Mouawads play *Thirsty*.

THE IDEA BEHIND THE EUROPEAN DRAMA AWARD

Europe has a rich and diverse cultural heritage – and what place other than the theater allows this heritage to come alive in such a vivid way? Contemporary dramatists in particular unfold the fascinating cultural diversity in Europe while also confronting us with social ruptures and different realities of life.

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SEITE 2

SCHAU STUTTGART SPIEL

To properly appreciate the unifying power of contemporary playwrights in Europe, the Schauspiel Stuttgart initiated the highly endowed European Drama Award and the New Talent Award in 2020. Thanks to the sponsorship by the Ministry of science, research and the arts of Baden-Württemberg, Germany (grand prize of 75.000 euros) as well as the SRH Holdring (New Talent prize of 25.000 euros), outstanding European playwrights can be honored for their work every two years.

The jury's decision on the first winners was made in mid-2020 – however, due to the COVID19-pandemic the award ceremony had to be postponed.

Further information:

www.schauspiel-stuttgart.de/en/whats-on/a-z/european-drama-award/

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PRESS PHOTOS:

Press photos of the <u>award winners</u> as well as <u>Seuls</u> are available online.

PRESS TICKETS:

Katharina.Parpart@staatstheater-stuttgart.de

TICKETS:

www.schauspiel-stuttgart.de/spielplan

CURRENT CORONA REGULATIONS

with 3-G-verification:

Testet (on the same day at an official institution), Protected (two weeks after receiving the full EMA-approved vaccination (second)), Recovered (positive PCR-Test at least 28 days, max. 6 months old)

With contact documentation (while ordering tickets or on location)

With medicinal or FPP2-mask

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