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## **COVID19-RELATED POSTPONEMENT OF THE EUROPEAN DRAMA AWARDS**

The European Drama Awards ceremony, scheduled for 20 September 2020, will be postponed until the second half of the 2020/21 season. The Schauspiel Stuttgart has taken this decision together with its partners and the prizewinners in view of the current development of corona infections in Europe.

Schauspiel Stuttgart Manager and Artistic Director Burkhard C. Kosminski: “This cancellation is certainly not easy for us. We weighed up the options carefully, but in the end, the drastic increase in the number of cases in France and especially in Paris in August was the crucial factor in this decision. Wajdi Mouawad, this year’s winner of the European Drama Award, is the director of the Théâtre national de la Colline in Paris. In order to stage a guest performance of his play *Seuls*, a larger team of technicians and production staff would have to travel from Paris. In addition, many members of the jury and the advisory board, and of course the winner of the European New Talent Drama Award, Jasmine Lee-Jones, come from other European countries. A certain risk would remain despite mandatory face masks and strict adherence to social distancing and hygiene measures. This is a risk which we do not want and which we should not take. The safety and health of all individuals involved is still our top priority. We will of course hold the award ceremony and the accompanying programme as soon as the coronavirus situation allows.”

In addition to the awards ceremony scheduled for 20 September, the following events will be postponed to a later date in the 2020/21 season: two guest performances of *Seuls*, scheduled for 19 and 20 September, the matinee with the two prize winners, and the panel “Rewriting Europe – European theatre today”, with Barbara Engelhardt, Oliver Frljić, and Simon Stephens, also scheduled for 20 September. The Citizen.KANE.Collective will also postpone its audio walk *Die Durstigen (Thirsty)*, originally scheduled for 18, 19, and 20 September.

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The two collaborations [Liebe \(Love\)](#) with the Theater tri-bühne Stuttgart and [Im Herzen tickt eine Bombe \(A Bomb in the Heart\)](#) with the Studio Theater Stuttgart will take place as planned. Both productions will premiere on 18 September in their respective theatres.

Schauspiel Stuttgart will open the new 2020/21 season as planned on Friday, 18 September, with the premiere of Thomas Melle's new play [Die Lage](#) in the Kammertheater.

Kind regards,  
Katharina Parpart

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